

Per diem sol non uret te

Tertia pars

Psalm 121

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5 **b**

Per di - em sol non u - ret te, _____ per di -

- em sol non u - - ret te, _____ non u - ret te, per

15 **b** **b** **b**

di - em sol non u - ret te ne - que lu - - na per no -

20 ctem, ne - que lu - - na per no - ctem, ne - que lu - - na per no -

25

ctem. Do - mi - nus cu - sto - dit te ab om - ni ma - - lo,

30

Do - mi - nus cu - sto - dit te ab om - ni ma - - lo; cu - sto - di-

35

40 at a - ni-mam tu - am Do - mi - nus, cu - sto - di - at a - ni-mam tu - am

45

50

55

60

65

que in sæ - cu - lum; Do - mi - nus cu - sto - di - at in - tro - i - tum tu - um et e - xi - tum tu - um, ex hoc nunc et us -

A musical score for the alto voice. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The vocal line begins with a whole note (F), followed by a half note (E), another whole note (F), a half note (E), a quarter note (D), a half note (E), and ends with a half note (D). The lyrics are: tum tu - um, ex hoc nunc et us - que in sæ - cu - lum, in sæ - cu - lum. The tempo is marked as 70. The vocal range is approximately from D4 to G4.