

Per diem sol non uret te

Tertia pars

Psalm 121

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Per diem sol non uret te
ne que lu - na per no ctem,
no ctem, ne que lu - na per no ctem.
Do - mi - nus cu -
sto - dit te ab om - ni ma - lo; cu - sto - diat a - ni-mam tu - am Do - mi -
nus, a - ni-mam tu - am Do - mi - nus. Do - mi - nus cu - sto - diat in -
tro - i - tum tu - um et e - xi - tum tu - um, ex hoc nunc et us -
que in sæ - cu - lum; Do - mi - nus cu - sto - diat in - tro - i - tum tu - um et

Per diem sol non uret te: Tertia pars (tenor)

2

65

A musical score for tenor, page 2, measure 65. The key signature is B-flat major (two flats). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "e - xi-tum tu - um, ex hoc nunc et us - que in sæ - cu - lum." Measure 66 begins with a single eighth note followed by a fermata. Measure 67 starts with a single eighth note followed by a fermata. Measure 68 starts with a single eighth note followed by a fermata. Measure 69 starts with a single eighth note followed by a fermata. Measure 70 starts with a single eighth note followed by a fermata.