

Verba mea auribus percipe

Prima pars

Psalm 5:2-7

Quintus (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score is for a five-voice setting of Psalm 5:2-7. The voices are arranged in a specific pattern: Bassus (B), Altus (A), Tenor (T), Alto (A), and Sopranus (S). The music is in G clef, 2/4 time, and features various note values including eighth and sixteenth notes. Measure numbers are indicated above the music, and lyrics are provided below each staff.

Measure 1: Ver - ba me - a au - ri - bus per - ci - pe, Do - mi - ne,

Measure 10: ver - ba me - a au - ri - bus per - ci - pe, Do - - - - - mi - ne;

Measure 20: in - tel - li - ge cla - mo - rem me - um, cla - mo - rem me -

Measure 25: um, in - tel - li - ge cla - mo - rem me - - - - - - - - um. In -

Measure 30: ten - de vo - ci o - ra - ti - o - nis me - æ, rex me - us et De -

Measure 35: - us me - us. Quo - ni - am ad te o - ra - bo, Do - mi - ne,

Measure 40: quo - ni - am ad te o - ra - bo, Do - mi - ne, o - ra - - bo,

Measure 45: Do - mi - ne: ma - ne ex - au - di - es vo - cem me - am, ma - ne ex - au - di -

Measure 50: Do - mi - ne: ma - ne ex - au - di - es vo - cem me - am, ma - ne ex - au - di -

Measure 55: es vo - cem me - am, vo - cem me - am.