

Mane astabo tibi

Seconda pars

Psalm 5:2-7

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of three staves of music for bass, alto, and tenor voices. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef, though the notes correspond to bass and alto pitch ranges. The lyrics are in Latin, with some words in capital letters. Measure numbers are indicated above the staff at various points. The vocal parts are as follows:

- Bass (Bottom Staff):** The bass part begins with a dotted half note followed by eighth notes. It continues with a series of eighth notes and sixteenth-note patterns.
- Alto (Middle Staff):** The alto part begins with a quarter note followed by eighth notes. It continues with a series of eighth notes and sixteenth-note patterns.
- Tenor (Top Staff):** The tenor part begins with a quarter note followed by eighth notes. It continues with a series of eighth notes and sixteenth-note patterns.

Lyrics (Latin):

1 Ma - ne a - sta - bo ti - bi, ma - ne a - sta - bo ti - bi, ma -
5 ne a - sta - bo ti - bi, ma - ne a - sta - bo ti - bi, ma -
10 ne a - sta - bo ti - bi, et vi - de - bo quo - ni - am non De - us vo - lens i - ni-qui-ta - tem
15 tu es, i - ni-qui-ta - tem tu es. Ne - que ha - bi - ta - bit jux - ta te ma - li -
20 tu es, i - ni-qui-ta - tem tu es. Ne - que ha - bi - ta - bit jux - ta te ma - li -
25 tu es, i - ni-qui-ta - tem tu es. Ne - que ha - bi - ta - bit jux - ta te ma - li -
30 tu es, i - ni-qui-ta - tem tu es. Ne - que per - ma - ne - bunt in - ju - sti an - te o - cu - los tu -
35 tu es, i - ni-qui-ta - tem tu es. Ne - que per - ma - ne - bunt in - ju - sti an - te o - cu - los tu -
40 tu es, i - ni-qui-ta - tem tu es. Ne - que per - des om - nes qui lo - quun - tur men -
45 tu es, i - ni-qui - ta - tem, i - ni-qui - ta - tem; per - des om - nes qui lo - quun - tur men -
50 da - ci - um, qui lo - quun - tur men - da - ci - um, per - des om - nes qui lo - quun - tur men -
55 da - ci - um, qui lo - quun - tur men - da - ci - um, qui lo - quun - tur men - da - ci - um.