

# Mane astabo tibi

*Seconda pars*

Psalm 5:2-7

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in capital letters. The score includes measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and section markers (3, 5). The lyrics are as follows:

1 Ma - ne a - sta - bo ti - bi, ma - ne a - sta - bo ti - bi, ma -  
5 ne a - sta - bo ti - bi, ma - ne a - sta - bo ti - - - -  
10 bi, et vi - de - bo quo - ni - am non De - us vo - lens i - ni-qui-ta - tem  
15 tu es, i - ni-qui-ta - tem tu es. Ne - que ha - bi - ta - bit jux - ta te ma - li -  
20 tu - os. O - di - sti om - nes qui o - pe - ran - - - tur  
25 gnus, ne - que per - ma - ne - bunt in - ju - sti an - te o - cu - los tu -  
30 da - ci - um, qui lo-quun - tur men - da - ci - um, per - des om - nes qui lo-quun - tur men -  
35 da - ci - um, qui lo-quun - tur men - da - ci - um, qui lo-quun - tur men - da - ci - um.