

Cantate Domino canticum novum

Prima pars

Psalm 96:1-4

Bassus (part 5 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of five staves of music for bassus. The key signature is one flat, and the time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staff. The lyrics are written below the staff, corresponding to the notes. The bassus part is the fifth part of a five-voice setting.

1 Can - ta - te Do - mi - no, can - ta - te Do - mi - no can -
5 ti - cum no - vum, can - ta - te Do - mi - no om - nis ter - ra. Can - ta -
10 - te Do - mi - no, et be - ne - di - ci - te no - mi - ni e - jus;
15 an - nun - ti - a - te, an - nun - ti - a - te de di - e in di - em,
20 25
25 an - nun - ti - a - te, an - nun - ti - a - te de di - e in di - em,
30 35
35 sa - lu - ta - re e -
40 jus, sa - lu - ta - re e - jus,