

Annuntiate inter gentes gloriam ejus

Secunda pars

Psalm 96:1-4

Cantus (part 1 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of eight staves of music for five voices. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal parts are labeled with numbers 1, 2, 3, 4, and 5 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 1 through 55 are indicated above the staves.

1 An - nun - ti - a - te in - ter gen - tes glo - ri-am e -
10 jus: in om - ni - bus po - pu -
15
20 lis mi - ra - bi - li - a e - jus, mi - ra - bi - li - a e -
25 - jus, mi - ra - bi - li - a e - jus. Quo - ni -
30 am ma-gnus Do - mi-nus, et lau - da - bi-lis ni - mis: ter - ri -
35
40 - bi - lis est su - per om - nes de - os, ter - ri - bi - lis, ter - ri - bi -
45 lis est su - per om - nes de - os, ter - ri - bi - lis est su - per om -
50 nes de - os, ter - ri - bi - lis est su - per om - nes de - os.