

# Annuntiate inter gentes gloriam ejus

## Secunda pars

Psalm 96:1-4

Quintus (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

The musical score consists of five staves of music for voices. The key signature is one flat, and the time signature is 2/4. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. Measure numbers are placed above the music at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are in Latin and include:

An - nun - ti - a - te in - - - ter gen - tes glo - ri-am e -  
jus, glo - ri-am e - jus, an - nun - ti - a - - - te in - ter gen - tes  
glo - ri-am e - - jus: in om - ni - bus po - pu - lis mi - ra - bi - li - a  
e - jus, mi - ra - bi - li - a e - jus, mi - ra - bi - li - a  
e - jus. Quo - ni - am ma - gnus Do - mi - nus, quo - ni - am ma - gnus Do - mi - nus, et lau -  
da - bi - lis ni - - mis: ter - ri - bi - lis, ter - ri - bi - lis,  
ter - ri - bi - lis est su - per om - nes de - os, ter - ri - bi - lis est su - per  
om - nes de - os, ter - ri - bi - lis est su - per om - nes de - os, ter - ri - bi -  
lis est su - per om - nes de - os, ter - ri - bi - lis est su - per om - nes de - os.