

Bonum est confiteri Domino

Prima pars

Psalm 91/92:1-2

Andrea Gabrieli (c.1532-1585)

Tenor (part 3 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of six staves of music for tenor. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The lyrics are as follows:

Bo - num est con - fi - te - ri Do - mi - no, bo - num est con - fi -
te - ri Do - mi - no, bo - num est con - fi - te - ri Do - mi - no, bo - num est con -
fi - te - ri Do - mi - no, et psal - le - re no - mi - ni tu - o, Al - tis - si - me, et psal - le - re no -
mi - ni tu - o, Al - tis - si - me: Ad an-nun - ti - an-dum ma -
ne mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu -
am, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am,
et ve - ri - ta - tem tu - am, et ve - ri - ta - tem tu - am per no - ctem.