

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of five staves of music for a single voice part, labeled "Altus (part 2 of 5)". The music is in B-flat major and 4/4 time. The lyrics are in Latin and correspond to the first part of Psalm 91/92. The score is from Andrea Gabrieli's *Sacrae cantiones quinque vocum, liber primus*, published by Gardano press in Venice, 1565.

The lyrics are as follows:

In de - ca - chor - do, psal - te - ri - o, in de - ca - chor - do, 5
 — psal - te - ri - o, in de - ca - chor - do, psal - te - ri - o, cum can - ti -
 co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra: 10
 Qui - a de-le-cta - sti me, qui - a de-le-cta - sti me, de - le-cta - sti me, Do - mi -
 ne, in fa - ctu - ra tu - a, et in o - pe - ri - bus ma - nu - um tu - a - rum, et 15
 20
 25
 30
 35
 40
 45

The score includes various musical markings such as fermatas, grace notes, and time changes (e.g., $\frac{3}{2}$).