

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of eight staves of music for a ten-part ensemble. The music is in common time (indicated by '2' or '4'). The vocal parts are written in soprano clef. The lyrics are in Latin, with some words underlined to indicate sustained notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the staves at regular intervals. The score includes several rests and dynamic markings like 'ff' and 'ff.'. The lyrics are as follows:

In de - ca - chor - do, psal - te - ri - o, in de - ca - chor - do,
— psal - te — ri - o, in de - ca - chor - do, psal - te - ri - o, cum can - ti -
15 co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra:
Qui - a de-le-cta - sti me, qui - a de-le-cta - sti me, de - le-cta - sti me, Do - mi -
25 ne, in fa - ctu - ra tu - a, et in o - pe - ri -
30 bus ma - nu - um tu - a rum, et in o - pe - ri -bus ma - nu - um tu - a - rum, et
35 in o - pe - ri -bus ma - nu - um tu - a - rum ex - sul -
40 ta - - bo, ex - sul - ta - - bo, ex - sul - ta - - bo.
45