

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Andrea Gabrieli (c.1532-1585)

Tenor (part 3 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of eight staves of music for tenor, arranged in two systems. The key signature is common time (indicated by 'C'). The first system starts with a treble clef and continues with a bass clef. The second system starts with a bass clef and continues with a treble clef. The music is set in a decachordal style, indicated by the number '10' above the staff and the instruction 'in de-ca-chor-do'. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staff. The score includes various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure 35 begins with a bass clef, and measure 40 begins with a treble clef. Measure 45 begins with a bass clef again.

5
In de - ca - chor - do, psal - te - ri - o, in de - ca - chor - do, psal -
10
te - ri - o, in de - ca - chor - do, psal - te - ri - o, cum can - ti - co, in ci - tha -
15
ra, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra: Qui - a de-le-cta - sti me,
20
qui - a de-le - cta - sti me, qui - a de - le-cta - sti me, Do - mi - ne, in fa - ctu - ra
25
tu - a, et in o - pe - ri - bus ma - nu - um tu - a - rum, et in o - pe - ri -
30
bus ma - nu - um tu - a - rum, ex - sul - ta - bo,
35
40
45