

Ego dormivi et soporatus sum

Psalm 3

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
E - go dor - mi - vi et so - po-ra-tus sum, et so -
10
- po - ra - tus sum; et ex-sur-re - xi, et ex-sur-re - xi, qui - a Do - mi - nus su -
15
sci - pit me. Non ti - me - bo mil - li - a, mil - li - a po - pu -
20
25
li cir - cum-dan-tis me, cir - cum-dan-tis me, cir-cum-dan - tis me.
30
Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi - ne; sal -
35
40
vum me fac, De - us me - us, sal - vum me fac, De - - - us me - us.
45
Quo - ni - am tu per - cus - si - sti om - nes ad - ver - san - tes mi -
50
1
- hi si - ne cau - sa; den - tes pec - ca - to - rum con - tri -
55
vi - - - sti. Do - mi-ni est sa - lus, Do - mi - ni est sa -
60
65
lus, et su - per po - pu-lum tu - um be - ne - di - cti - o tu - a, Do - mi -

Ego dormivi et soporatus sum: (altus)

70

Musical score for soprano (altus) part, measures 70-80. The music is in common time, bass clef, and consists of two staves of four-line staff paper. Measure 70 starts with a half note followed by a quarter note. Measure 71 has a half note followed by a dotted half note. Measure 72 has a half note followed by a quarter note. Measure 73 has a half note followed by a dotted half note. Measure 74 has a half note followed by a quarter note. Measure 75 has a half note followed by a dotted half note. Measure 76 has a half note followed by a quarter note. Measure 77 has a half note followed by a dotted half note. Measure 78 has a half note followed by a quarter note. Measure 79 has a half note followed by a dotted half note. Measure 80 has a half note followed by a quarter note. The lyrics correspond to the musical notes.

80