

# Ego dormivi et soporatus sum

Psalm 3

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

5  
Ego dor - mi - vi et so - po-ra - tus sum, et so -  
10  
- po - ra - tus sum; et ex-sur-re - xi, et ex-sur-re - xi, qui - a Do - mi - nus su -  
15  
sci - pit me. Non ti - me - bo mil - li - a, mil - li - a po - pu -  
20  
li cir - cum - dan - tis me, cir - cum-dan - tis me, cir-cum - dan - tis me.  
25  
Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi - ne; sal -  
30  
vum me fac, De - us me - us, sal - vum me fac, De - us me - us.  
35  
Quo - ni - am tu per - cus - si - sti om - nes ad - ver - san - tes mi -  
40  
- hi si - ne cau - sa; den - tes pec - ca - to - rum con - tri -  
45  
55  
vi - - - sti. Do - mi-ni est sa - lus, Do - mi - ni est sa -  
60  
lus, et su - per po - pu-lum tu - um be - ne - di - cti - o tu - a, Do - mi -  
65

Ego dormivi et soporatus sum: (altus)

70

Musical score for soprano (altus) part, measures 70-80. The music is in common time, treble clef, and consists of two staves of four-line staff paper. Measure 70 starts with a dotted half note followed by a whole note. Measure 71 begins with a dotted half note. Measures 72-73 show a melodic line with eighth and sixteenth notes. Measures 74-75 continue this pattern. Measure 76 begins with a dotted half note. Measures 77-78 show a melodic line with eighth and sixteenth notes. Measures 79-80 conclude the section. The lyrics are: "ni est sa - lus, Do - mi-ni est sa - lus, et su-per po - pu-lum tu - um be - ne - di - cti - o tu - a, be - ne - di - cti - o tu - a."