

Ego dormivi et soporatus sum

Psalm 3

Tenor (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
E - go dor - mi - vi, e - go dor - mi - vi et so - po-ra - tus

10
sum, et so - po - ra - tus sum; et ex-sur-re - xi, qui - a Do - mi -

15
nus su - sci - pit me, su - sci - pit me. Non ti - me - bo mil - li - a,

20
mil - li - a il - li - a po - pu - li cir - cum - dan - tis me, cir - cum - dan -

25
- tis me, cir - cum-dan - tis me. Ex - sur - ge, Do - mi - ne, ex -

30
sur - ge, Do - mi - ne; sal-vum me fac, De - us me - us,

35
sal - vum me fac, De - us me - us. Quo - ni-am tu per-cus - si - sti om - nes

40
ad - ver - san - tes mi - hi si - ne cau - sa; den -

45
- tes pec - ca - to-rum con - tri - vi - sti. Do - mi-ni est sa - lus, Do - mi - ni est sa -

50
lus, et su - per po - pu-lum tu - um be - ne - di - cti-o tu - a, Do - mi -

55
ni est sa - lus, Do - mi-ni est sa - lus, et su - per po - pu-lum tu - um be -

60
65
70

A musical score for tenor, page 2. The vocal line begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "ne - di - cti-o" are sung over these notes. The measure ends with a short rest, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "tu - a," are sung over these notes. The measure continues with a dotted half note, a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "be - ne - di" are sung over these notes. The measure ends with a short rest, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "cti - o" are sung over these notes. The measure continues with a dotted half note, a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "tu - a." are sung over these notes. The measure ends with a short rest, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "tu - a." are sung over these notes.