

Ego dormivi et soporatus sum

Psalm 3

Quintus (part 4 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5

E - go dor - mi - vi, e - go dor - mi - vi et so - po-ra - tus

10

sum, et so - po - ra - tus sum; et ex-sur-re - xi, et ex-sur-re - xi, qui - a Do - mi -

15

nus su - sci - pit me. Non ti - me - bo mil - li - a, mil - li -

20

a po - pu - li cir - cum - dan - tis me, cir - cum - dan - tis me, cir - cum - dan - tis

25

me. Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi -

30

35

1 ne; sal - vum me fac, De - us me - us, sal-vum me fac,

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45

De - us me - us. Quo - ni - am tu per - cus - si - sti om - nes ad - ver -

50

san - tes mi - hi si - ne cau - sa;

55

1 Do - mi-ni est sa - lus, Do - mi - ni est sa - lus, et su-per po - pu -

60

65

lum tu - um be - ne - di - cti - o tu - a, Do - mi - ni est sa -

Ego dormivi et soporatus sum: (quintus)

70

Musical score for soprano (quintus) part, measures 70-80. The music is in common time, bass clef, and consists of two staves of four-measure phrases. Measure 70 starts with a dotted half note followed by an eighth note. Measures 71-72 show a melodic line with eighth notes and sixteenth-note patterns. Measure 73 begins with a half note. Measures 74-75 show eighth-note patterns. Measure 76 starts with a half note. Measures 77-78 show eighth-note patterns. Measure 79 starts with a half note. Measure 80 concludes with a half note followed by a fermata.

lus, _____ Do - mi-ni est sa - lus, et su-per po - pu-lum tu - um be -
75 - ne - di - cti - o tu - a, be - ne - di - cti - o tu - a.
80