

# Libera me Domine

Ninth responsory for the Office of the Dead

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and bar lines. Above the staves, there are measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) and some multi-measure rests (3, 4, 5). The lyrics are written below the notes.

Li - be - ra me Do - mi - ne, \_\_\_\_\_  
li - be - ra me Do - mi - ne de vi - is in - fer - ni qui por - tas  
æ - re - as con - fre - gi - sti, \_\_\_\_\_ qui por - tas æ - re - as con - fre - gi -  
sti, \_\_\_\_\_ et vi - si - ta - sti in - fer - num, \_\_\_\_\_ et vi - si - ta -  
sti in - fer - num, \_\_\_\_\_ et vi - si - ta - sti in - fer - num \_\_\_\_\_ et de - di - sti e - is  
lu - men, ut vi - de - rent te \_\_\_\_\_ qui e - rant in pœ - nis te - ne - bra -  
rum, \_\_\_\_\_ qui e - rant in pœ - nis te - ne - bra - rum, \_\_\_\_\_ qui e - rant in  
pœ - nis te - ne - bra - rum, \_\_\_\_\_ qui e - rant in pœ - nis te - ne - bra - rum.