

Libera me Domine

Ninth responsory for the Office of the Dead

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score for "Libera me Domine" consists of eight staves of music for three voices (Treble, Alto, Bass) in common time. The music is in three parts, indicated by the numbers 1, 2, and 3 above the staves. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 1 through 65 are indicated above the staves.

Part 1:

- Measures 1-14: Treble staff: Li - be - ra me Do - mi - ne, li - be - ra me Do - mi - ne, li - be - ra me Do - mi - ne, li - be - ra me Do - mi - ne.
- Alto staff: ne, li - be - ra me Do - mi - ne, li - be - ra me Do - mi - ne de vi -
- Bass staff: is in - fer - ni qui por - tas æ - re - as con - fre - gi - sti,

Part 2:

- Measures 15-28: Treble staff: 1 et vi - si - ta - sti in - sti, qui por - tas æ - re - as con - fre - gi - sti,
- Alto staff: et vi - si - ta - sti, et vi - si - ta - sti, et
- Bass staff: fer - num, et vi - si - ta - sti, et vi - si - ta - sti, et

Part 3:

- Measures 29-42: Treble staff: 2 vi - si - ta - sti in - fer - num, et de - di - sti e - is lu - men, ut vi - de-rent te
- Alto staff: 35 qui e - rant in pœ - nis te - ne - bra - rum,
- Bass staff: 45 qui e - rant in pœ - nis te - ne - bra - rum, qui e - rant in pœ -

Part 4:

- Measures 43-56: Treble staff: 1 qui e - rant in pœ - nis te - ne - bra - rum, qui e - rant in pœ - nis te - ne - bra - rum,
- Alto staff: 55 qui e - rant in pœ - nis te - ne - bra - rum, qui e - rant in pœ - nis te - ne - bra - rum,
- Bass staff: 60 qui e - rant in pœ -

Part 5:

- Measures 57-70: Treble staff: 2 nis te - ne - bra - rum, qui e - rant in pœ - nis te - ne - bra - rum,
- Alto staff: 65 nis te - ne - bra - rum, qui e - rant in pœ - nis te - ne - bra - rum,
- Bass staff: 70 nis te - ne - bra - rum, qui e - rant in pœ - nis te - ne - bra - rum.