

Sancta et immaculata Virginitas

Sixth responsory at Matins of Christmas Day

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score for the Cantus part of the Responsory 'Sancta et immaculata Virginitas' by Andrea Gabrieli is presented in ten staves. The music is in G clef, common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the musical phrases. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

Measures 1-10:

San - cta et im - ma - cu - la - ta Vir - gi - ni -
tas, san - cta et im - ma - cu - la - ta, san - cta

Measures 11-20:

et im - ma - cu - la - ta Vir - gi - ni - tas, qui - bus te lau - di -

Measures 21-30:

bus ef - fe-ram ne - sci - o, qui - bus te lau - di - bus,
qui - bus te lau - di - bus, qui - bus te lau - di - bus ef - fe-ram

Measures 31-40:

ne - sci - o: Qui - a quem cæ - li ca - pe -

Measures 41-50:

re non po - te - rant, tu - o gre - mi - o con - tu - li - sti, tu - o gre -
mi - o con - tu - li - sti, tu - o gre - mi - o

Measures 51-60:

con - tu - li - sti, tu - o gre - mi - o, tu - o
gre - mi - o con - tu - li - sti,

Measures 61-65:

tu - o gre - mi - o con - tu - li - sti.