

Sancta et immaculata Virginitas

Sixth responsory at Matins of Christmas Day

Andrea Gabrieli (c.1532-1585)

Altus (part 3 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5

The musical score consists of three staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The vocal parts are labeled as three voices: 'Sancta et imma' (top), 'cu - la - ta' (middle), and 'Vir - gi - ni - tas, san-' (bottom).

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Qui - a quem cæ - li ca - pe - re non po - te-rant, tu - o gre - mi - o con -

tu - li - - - sti, tu - o gre - mi - o con - tu - li -

sti, tu - o gre - mi - o con - tu - li -

65

A single-line musical staff in G clef and common time. The key signature is one flat. The music consists of a series of eighth and sixteenth notes. The lyrics are written below the staff: "- sti, tu - o gre - mi - o con - - tu - li - - sti." A fermata is placed over the note "li". The measure ends with a double bar line.