

O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score for the Bassus part 5 of 5 of "O sacrum convivium" by Andrea Gabrieli is a six-staff setting in common time. The key signature is one flat. The vocal parts are written below the basso continuo parts. The lyrics are in Latin, with some words in English. Measure numbers are indicated above the music.

1 O sa - crum con - vi - vi - um, O sa -
10 crum con - vi - vi - um, in quo Chri - stus su - mi - tur,
15 in quo Chri - stus su - mi - tur; re - co - li - tur me - mo - ri -
20 a pas - si - o - nis e - jus, pas - si - o - nis
25 3 30 pas - si - o - nis
35 e - jus, pas - si - o - nis e - jus; mens im - ple -
40 45 - tur gra - ti - a; et fu - tu - ræ glo - ri -
50 2 æ no - bis pi - gnus da - tur. Al - le - lu - ia, Al - le - lu -
55 ia, Al - le - lu -
60 2 ia, Al - le - lu -
65 ia, Al - le - lu - ia.
70