

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Cantus (part 1 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score for "O lux beata Trinitas" features five voices (Cantus 1, 2, 3, 4, 5) in common time. The key signature varies throughout the piece. The lyrics are in Latin and refer to the Holy Trinity and the Incarnation. Measure numbers are indicated above the staves at various points.

1. **3** 5 **2** 10
O lux be - a - ta Tri - ni - tas, O lux be -
a - ta Tri - ni - tas, Et prin - ci-pa - lis u - ni - tas,
1 15
et prin - ci-pa - lis u - ni - tas, Jam sol re - ce - dat ig - ne - us,
2 20
jam sol re - ce - dat ig - ne - us, jam sol re - ce - dat ig -
35 **1** 30 **1** 40
- ne - us, In - fun-de lu-men cor - di - bus, in - fun-de lu-men cor - di -
45 **1**
bus. Te ma - ne lau - dum car - mi - ne, Te de - pre -
50
ce - mur ve - spe - re: Te no - stra sup - plex glo - ri - a
60
Per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu -
70
la, per cun - cta lau - det sæ - cu - la, per cun - cta lau - det
75 **1** 80
sæ - cu - la, per cun - cta lau - det sæ - cu - la.

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Quintus (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5 1 10 20 30 40 50 60 70

O lux beata Tri-ni-tas, O
lux be-a-ta Tri-ni-tas, Et prin-ci-pa-lis u-ni-tas, et
prin-ci-pa-lis u-ni-tas, et prin-ci-pa-lis u-ni-tas, Jam sol re-ce-dat ig-ne-us,
jam sol re-ce-dat ig-ne-us, jam sol, jam sol re-ce-dat
ig-ne-us, In-fun-de lu-men cor-di-bus, in-fun-de lu-men cor-di-
bus, in-fun-de lu-men cor-di-bus. Te ma-ne lau-dum car-mi-ne, te
ma-ne lau-dum car-mi-ne, Te de-pre-ce-mur ve - spe-re:
Te no-stras sup-plex glo-ri-a Per cun-cta lau - det sae-cu-la, per
cun-cta lau - det sae-cu-la, per cun-cta lau - det sae-cu-la,
per cun-cta lau - det sae-cu-la, per cun-cta lau - det sae-cu-la,
per cun-cta lau - det sae-cu-la, per cun-cta lau - det sae-cu-la,

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

O lux be - a - ta Tri - - - ni - tas, 5
 O lux be - a - ta Tri - - - ni - tas, 10
 prin - ci - pa - lis u - ni - tas, 15 2 et prin - ci - pa - lis u - ni - tas, 20
 et prin - ci - pa - lis u - ni - tas, 25 Jam sol re - ce - dat ig - ne - us, jam sol re -
 ce - dat ig - ne - us, jam sol re - ce - dat ig - ne - us, 30
 In - fun - de lu-men cor - di - bus, in - fun - de lu-men cor - di - bus, in - fun - de lu-men cor - di - 35
 bus. 1 40 3 Te ma - ne lau - dum car - mi - ne, Te
 de - pre - ce - mur ve - spe - re: 45 1 50 1 Per cun - cta lau - det sæ - cu - la,
 per cun - cta lau - det sæ - cu - la, 55 2 60 65
 de - pre - ce - mur ve - spe - re: Per cun - cta lau - det sæ - cu - la,
 per cun - cta lau - det sæ - cu - la, 70
 per cun - cta lau - det sæ - cu - la, per cun - cta lau -
 det sæ - cu - la, per cun - cta lau - 75 80
 det sæ - cu - la, per cun - cta lau - det sæ - cu - la,

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Bassus (part 5 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5 2 10 1
O lux be - a - ta Tri - ni - tas, Et
15
prin - ci-pa - lis u - ni - tas, et prin-ci - pa - lis u - ni - tas, et prin-ci - pa - lis
20 2 25
u - ni - tas, Jam sol re - ce - dat ig - ne - us, jam sol re - ce - dat
1 30 2 35
ig - ne - us, jam sol re - ce - dat ig - ne - us, In - fun - de
1 40 3 50 2
lu-men cor - di - bus, in - fun - de lu-men cor - di - bus.
45
Te ma - ne lau - dum car - mi - ne, Te de - pre -
55 5 60
ce - mur ve - spe - re: Te no - stra sup-plex glo - ri - a Per cun-cta lau -
det sæ - cu - la, per cun-cta lau - det sæ - cu - la, per cun-cta
70 1 1
lau - det sæ - cu - la, per cun-cta lau - det sæ - cu - la, per cun-cta
75 80
per cun-cta lau - det sæ - cu - la, per cun-cta lau - det sæ - cu - la.