

O lux beata Trinitas

Vespers hymn for Trinity Sunday

Cantus (part 1 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score for "O lux beata Trinitas" features five voices (Cantus 1, 2, 3, 4, 5) in common time. The key signature varies throughout the piece. The lyrics are in Latin, and measure numbers are indicated above the staves.

Measures 1-40:

- Measure 1: O lux be - a - ta Tri - ni - tas,
- Measure 5: O lux be -
- Measure 10: O lux be -
- Measure 15: Et prin - ci-pa - lis u - ni - tas,
- Measure 20: et prin - ci-pa - lis u - ni - tas, Jam sol re - ce - dat ig - ne - us,
- Measure 25: jam sol re - ce - dat ig -
- Measure 30: jam sol re - ce - dat ig - ne - us,
- Measure 35: ne - us, In - fun-de lu-men cor - di - bus, in - fun-de lu-men cor - di -
- Measure 40: - ne - us, In - fun-de lu-men cor - di - bus, in - fun-de lu-men cor - di -
- Measure 45: bus. Te ma - ne lau - dum car - mi - ne, Te de - pre -
- Measure 50: ce - mur ve - spe - re: Te no - stra sup - plex glo - ri - a

Measures 55-80:

- Measure 55: 2 55 1 o = o Te no - stra sup - plex glo - ri - a
- Measure 60: Per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu -
- Measure 65: la, per cun - cta lau - det sæ - cu - la, per cun - cta lau - det
- Measure 70: sæ - cu - la, per cun - cta lau - det sæ - cu - la, per cun - cta lau - det
- Measure 75: sæ - cu - la, per cun - cta lau - det sæ - cu - la, per cun - cta lau - det
- Measure 80: sæ - cu - la, per cun - cta lau - det sæ - cu - la.