

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

The musical score consists of two staves of music for the Altus part, numbered 1 and 2. Both staves are in common time (indicated by a 'C') and feature bass clefs. The first staff begins with a 2/4 time signature, indicated by a '2' above the staff. The lyrics for this section are:

O\_\_\_\_ lux\_\_\_\_ be - a - ta Tri - ni - tas,  
O lux,

10  
O lux be - a - ta Tri - ni - tas, Et prin - ci - pa - lis u - ni -  
tas, et prin - ci - pa - lis u - ni - tas,  
et prin - ci - pa - lis u - ni - tas, Jam sol re - ce - dat ig - ne - us,  
jam sol re - ce - dat ig - ne - us, In -  
fun - de lu-men cor - di - bus, in - fun - de lu-men cor - di - bus, in - fun - de lu-men cor - di -  
bus. Te ma - ne lau - dum car - mi - ne, Te de - pre -  
ce - mur ve - spe - re, te de - pre - ce - mur ve - spe - re:  
Per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu - la,  
70 per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu - la.  
80

The second staff begins with a 3/4 time signature, indicated by a '3' above the staff. It continues the lyrics from the first staff, with some variations in the phrasing and rhythm. The lyrics for this section are:

1  
Te de - pre -  
ce - mur ve - spe - re, te de - pre - ce - mur ve - spe - re:  
Per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu - la,  
75 per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu - la.