

Exaudi, Deus, orationem meam

Prima pars

Book of Psalms 117:2-7

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of two staves of music for a two-part setting. The top staff begins with a treble clef, common time, and a key signature of one flat. The bottom staff begins with a bass clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are in Latin and describe the psalmist's prayer to God.

1 E - xau - di, De - us, o - ra - ti - o - nem me - am, et ne de -
5
10 spe - xe - ris de - pre - ca - ti - o - nem me - am: in - ten - de
15 mi - hi, in - ten - de mi - hi, et e - xau - di me.
20
25 Con - tri - sta - tus sum, con - tri - sta - tus sum in e - xer - ci - ta - ti - o - ne
30 me - a, et con - tur - ba - tus sum, et con - tur - ba - tus sum a vo - ce i - ni - mi -
35
40 ci, et a tri - bu - la - ti - o - ne pec - ca - to - ris. Quo -
45 - ni - am, quo - ni - am de - cli - na - ve - runt in me i - ni - qui - ta - tes, quo - ni -
50 am de - cli - na - ve - runt in me i - ni - qui - ta - tes, et in i - ra, et in
55
60 i - ra mo - le - sti e - rant, mo - le - sti e - rant mi - hi, et in i -
65 ra, et in i - ra mo - le - sti e - rant, mo - le - sti e - rant mi - hi.