

# Cor meum conturbatum est in me

## Secunda pars

Book of Psalms 117:2-7

Andrea Gabrieli (c.1532-1585)

Tenor (part 3 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

5

The musical score consists of ten staves of music for tenor voice. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal range is indicated by a soprano C-clef. The lyrics are written below each staff, corresponding to the numbered measures on the right.

Measures 1-4:

Cor me - um, cor me - um con-tur - ba - tum est in me, et for-

mi - do mor - tis, et for - mi - do mor - tis ce - ci-dit, ce - ci-dit su - per

me, et for - mi - do mor - tis ce - ci - dit su - per me. Ti - mor et

tre - mor ve - ne - runt su - per me, ve - ne - runt su - per me, et

co - nte - xe - runt me te - ne - bræ. Et di - xi: et di - xi: quis da - bit

mi - hi pen - nas si - cut co - lum - bæ, et di - xi: quis da - bit

mi - hi pen - nas si - cut co - lum - bæ, et vo -

la - bo, et re - qui - e - scam,

et vo - la - bo, et re - qui - e -

- scam, et re - qui - e - scam, et re - qui - e -

scam.