

Beata es maria

Purificatio Mariae (candlemas)

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score is for a five-part setting of the Marian hymn "Beata es maria". The parts are: Bassus (B), Altus (A), Tenor (T), Alto (A), and Soprano (S). The music is in common time, with a key signature of one flat (B-flat). The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

Stave 1 (Bassus):

- Measure 1: Be - a - ta es ma - ri - a, be - a - ta es ma - ri -
- Measure 10: - a,
- Measure 15: be - a - ta es ma - ri - a,
- Measure 20: be - a - ta
- Measure 25: es ma - ri - a,
- Measure 30: quæ Do - mi-num por -
- Measure 35: ta - sti cre - a - to-rem mun - di
- Measure 40: quæ Do - mi-num por - ta - sti, quæ Do - mi-
- Measure 45: num por - ta - sti, quæ Do - mi-num por - ta - sti
- Measure 50: cre - a - to-rem mun - di, ge - nu - i - sti qui te
- Measure 55: fe - cit et in æ - ter - num, et in æ - ter - num, et in æ - ter -
- Measure 60: num, et in æ - ter - num per - ma-nes vir - go, et in æ - ter - num, et in æ - ter - num per - ma-nes
- Measure 65: in æ - ter - num, et in æ - ter - num, et in æ - ter - num per - ma-nes
- Measure 70: vir - go, per - ma-nes vir - go, et in æ - ter - num per - ma-nes vir - go.