

Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

2 A - ve san-ctis - si - ma Ma - ri - a, a - ve san-

10 ctis - si - ma Ma - ri - a, ma - ter De - i, Re - gi - na Cœ - li,

15 Re - gi - na Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ - li, por - ta pa - ra -

20 di - si, Do - mi - na mun - di, Do - mi - na mun -

25 di. Pu - ra sin - gu - la - ris tu es Vir - go, tu

30 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

35 40 45 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

50 Tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a - to - rem

55 tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di, et

60 sal - va - to - rem mun - di, in quo non du - bi - to, in quo non

65 du - bi - to. Li - be - ra me ab om - ni ma -

70 lo, et o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca -

Ave Sanctissima Maria: (tenor)

A musical score for tenor, consisting of two staves of music. The key signature is common C, indicated by a single sharp sign. The time signature is common time. The vocal line begins with "tis me - is," followed by a short rest, then continues with "et o - ra pro pec - ca - tis me - is." Measure numbers 80 and 85 are marked above the staff. Measure 90 is marked above the second staff, which concludes with a long horizontal bar line. The vocal line ends with "is." The music is written in a clear, traditional style with black notes on white staff lines.