

Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

2
 A - ve san-ctis - si - ma Ma-ri - a, a - ve san -
 10
 ctis - si - ma Ma - ri - a, ma - ter De - i, Re - gi - na Cœ - li,
 15
 20
 Re - gi - na Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ - li, por - ta pa - ra -
 25
 di - si, Do - mi - na mun - di, Do - mi - na mun -
 30
 1
 - di. Pu - ra sin - gu - la - ris tu - es Vir - go, tu
 35
 40
 con - ce - pi - sti, tu con - ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -
 45
 50
 - ca - to. Tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a - to - rem
 55
 tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di, et
 60
 sal - va - to - rem mun - di, in quo non du - bi - to, in quo non
 65
 1
 du - bi - to. Li - be - ra me ab om - ni - ma
 70
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Ave Sanctissima Maria: (tenor)

75

A musical score for tenor, featuring three staves of music. The first staff begins at measure 75, starting with a half note. The lyrics are: "lo, et o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca -". The second staff begins at measure 80, starting with a half note. The lyrics are: "- tis me - is, et o - ra pro pec - ca - tis me -". The third staff begins at measure 85, starting with a half note. The lyrics are: "is, et o - ra pro pec - ca - tis _____ me - is.". Measure numbers 75, 80, 85, and 90 are indicated above the staves. The music consists of quarter notes, eighth notes, and sixteenth notes, primarily in common time.