

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

The musical score for the Bassus part of the five-voice setting of "Ave Sanctissima Maria" by Andrea Gabrieli. The score is composed of ten staves of music for basso continuo. The music is in common time (indicated by '4'). The vocal parts are numbered 1 through 5 above the staves. The lyrics are written below the notes. Measure numbers are indicated at the beginning of each staff.

1. Ave sanctis - si - ma Ma - ri - a, ma -  
2. ter De - i, Re - gi - na Cœ - li, Re - gi - na  
3. Cœ - li, por - ta pa - ra - di - si, Do - mi - na mun -  
4. di. Pu - ra sin - gu - la - ris, pu - ra sin - gu -  
5. la - ris tu es Vir - go, tu con - ce - pi - sti, tu con - ce - pi -  
6. sti Je - sum si - ne pec - ca - to. Tu pe - pe - ri -  
7. sti, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,  
8. tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di, in quo non  
9. du - bi - to. Li - be - ra me ab om - ni ma - - - lo,  
10. et o - ra pro pec - ca - tis me - is, et o - ra pro pec -

## Ave Sanctissima Maria: (bassus)

80

The musical score consists of two staves of music for bassus. The first staff begins at measure 80, starting with a dotted half note followed by eighth notes. The lyrics are: ca - tis me - is, et o - ra, et o - ra pro pec - ca - tis me - is, et. The second staff begins at measure 85, continuing the melody. The lyrics are: o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is. Measure numbers 90 and 91 are indicated above the second staff.