

Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score for the Bassus part of the five-part setting of "Ave Sanctissima Maria" by Andrea Gabrieli. The score is composed of ten staves of basso continuo music. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers are indicated above the staff at the beginning of each line.

Measures 1-4:

A - ve san - ctis - si - ma Ma - ri - a,
ma -

Measures 5-8:

- ter De - i, Re - gi - na Cœ - li, Re - gi - na Cœ - li, por -
ta pa - ra - di - si,

Measures 9-12:

Do - mi - na mun - di.

Measures 13-16:

Pu - ra sin - gu - la - ris, pu - ra sin - gu - la - ris

Measures 17-20:

tu es Vir - go, tu con - ce - pi - sti, tu con - ce - pi - sti

Measures 21-24:

Je - sum si - ne pec - ca - to. Tu pe - pe - ri - sti, tu

Measures 25-28:

pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,

Measures 29-32:

tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,

Measures 33-36:

in quo non du - bi - to.

Measures 37-40:

Li - be-ra me ab om - ni ma - - lo,

Measures 41-44:

et o - ra pro pec - ca - tis me - is, et o - ra pro pec -

Ave Sanctissima Maria: (bassus)

The musical score consists of two staves of music for bassus. The first staff begins at measure 80, with lyrics: "ca - tis me - is, et o - ra, et o - ra pro pec - ca - tis me - is, et". The second staff begins at measure 85, with lyrics: "o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is.". Measure numbers 80 and 90 are indicated above the staves. The music is written in common time with a bass clef.