

Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

3 5 1

A - ve san - ctis - si - ma Ma - ri - a, ma -

10 15 1

- ter De - i, Re - gi - na Cœ - li, Re - gi - na

20 3 25

Cœ - li, por - ta pa - ra - di - si, Do - mi - na mun -

30 2

- di. Pu - ra sin - gu - la - ris, pu - ra sin - gu -

35 1 40

la - ris tu es Vir - go, tu con - ce - pi - sti, tu con - ce - pi -

45 2

sti Je - sum si - ne pec - ca - to. Tu pe - pe - ri -

50 55

- sti, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,

60

tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di, in quo non

65 1 1

du - bi - to. Li - be - ra me ab om - ni ma - lo,

70 1 75 1

et o - ra pro pec - ca - tis me - is, et o - ra pro pec -

80

ca - tis me - is, et o - ra, et o - ra pro pec - ca - tis me - is, et

Ave Sanctissima Maria: (bassus)

2
85 90

o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is.

Detailed description: This is a musical score for a bass part. It consists of a single staff with a treble clef. The music is written in a simple, homophonic style. The lyrics are: "o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is." The first measure is marked with a '2' above it. The staff is numbered from 85 to 90. The music ends with a double bar line.