

# Confitebor tibi Domine

Psalm 111:1-3

Cantus (part 1 of 5)

Andrea Gabrieli (c.1532-1585)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor - -  
de me - - - o; In con - si - li - o ju - sto -  
15 rum, in con - si - li - o ju - sto - rum,  
et con - gre - ga - ti - o - ne. et con - gre - ga - ti - o - ne.  
Ma - gna o - pe - ra Do - mi - ni, ex - qui - si -  
35 ta in om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om - nes vo -  
lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma - gni - fi - cen - ti -  
50 a o - pus e - jus; Et ju - sti - ti - a e - jus, et  
ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus ma - net in sæ - cu -  
65 lum, ma - net in sæ - cu - lum, ma - net in sæ - cu - lum sæ - cu - li,

## Confitebor tibi Domine: (cantus)

2

A musical score for three voices. The top voice (Cantus) begins at measure 70 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "et ju - sti - ti - a e - - - jus, et ju - sti - ti - a e -". The middle voice (Tenor) begins at measure 70 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "jus ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma - net in sæ - cu -". The bottom voice (Bass) begins at measure 70 with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "lum sæ - cu - li, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - li.". Measures 75, 80, and 85 are shown above the staff lines. The score consists of three staves of music with corresponding lyrics.