

Confitebor tibi Domine

Psalm 111:1-3

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor-de me -
o, in to - to cor-de me - o; In con-si - li - o ju - sto -
- rum, in con-si - li - o ju - sto - rum, in con-si - li -
o ju - sto - rum, et con-gre - ga - ti - o - ne. Ma - gna
o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni, ex -
- qui - si - ta in om - nes vo-lun - ta - tes e - jus, ex - qui - si - ta in om -
- nes vo-lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma - gni - fi -
cen - ti - a o - pus e - jus, et ma - gni - fi - cen - ti - a o - pus e - jus;
Et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e -
- jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu - li, ma - net in

Musical score for Confitebor tibi Domine: (altus) in bass clef, common time, key signature of one sharp. The score consists of three staves of music. The first staff begins at measure 70. The lyrics for the first staff are: sæ - cu-lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti - ti - a. The second staff begins at measure 75. The lyrics for the second staff are: e - jus ma - net in sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum. The third staff begins at measure 80. The lyrics for the third staff are: sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li.