

# Confitebor tibi Domine

Psalm 111:1-3

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

5  
Con - fi - te - bor ti - bi Do-mi - ne in to - to cor-de me -

10  
o, in to-to cor-de me - o; In con-si - li - o ju - sto -

15 20  
- rum, in con-si - li - o ju - sto - rum, in con-si - li -

25 1  
o ju - sto - rum, et con-gre - ga - ti - o - ne. Ma - gna

30  
o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni, ex -

35 40  
- qui - si - ta in om - nes vo-lun - ta - tes e - jus, ex - qui - si - ta in om -

45  
- nes vo-lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma-gni - fi -

50  
cen - ti - a o - pus e - jus, et ma-gni - fi - cen - ti - a o - pus e - jus;

55 60  
Et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e -

65  
- jus ma-net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu - li, ma-net in

70 #

sæ - cu-lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti - ti - a

75 80

e - jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu-lum

85

sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li.

The image shows a musical score for an alto voice part. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). A bracket above the first six notes is labeled '70'. The lyrics under the first staff are 'sæ - cu-lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti - ti - a'. The second staff starts at measure 75, with a bracket above the first six notes labeled '80'. The lyrics are 'e - jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu-lum'. The third staff starts at measure 85, with a bracket above the first six notes labeled '85'. The lyrics are 'sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li.'. The score ends with a double bar line.