

Confitebor tibi Domine

Psalm 111:1-3

Andrea Gabrieli (c.1532-1585)

Quintus (part 3 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to -
to cor - de me - o; In con - si - li - o ju - sto -
rum, ju - sto - rum, in con - si - li - o ju - sto -
rum, et con - gre - ga - ti - o - ne. et con - gre - ga - ti - o - ne. Ma - gna
o - pe - ra Do - mi - ni, ma - gna o - pe - ra Do - mi - ni, ex - qui - si - ta in
om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om -
nes vo - lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o
et ma - gni - fi - cen - ti - a o - pus e - jus, o - pus e - jus; Et
ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus
ma - net in sæ - cu - lum, ma - net in sæ - cu - lum, ma - net in sæ - cu - lum, ma -
net in sæ - cu - lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti -

75 80

8 - ti-a e - jus ma-net in sæ-cu-lum, ma-net in sæ - cu-lum, ma-net in sæ - cu-

85

8 lum sæ - cu - li, ma-net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - li.

The image shows a musical score for a vocal part. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a series of eighth notes, followed by a dotted quarter note, and then a half note. Above the staff, the number '75' is written. The lyrics below the staff are '- ti-a e - jus ma-net in sæ-cu-lum, ma-net in sæ - cu-lum, ma-net in sæ - cu-'. The second staff continues the melody with a dotted quarter note, followed by a half note, and then a quarter note. Above the staff, the number '85' is written. The lyrics below the staff are 'lum sæ - cu - li, ma-net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - li.'. The score ends with a double bar line.