

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The image shows a musical score for the piece 'Bona Speranza' by Vincenzo Ruffo. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 25 measures, divided into five staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals. There are repeat signs with first and second endings at measures 10 and 20. Measure numbers 5, 6, 10, 15, 20, and 25 are indicated above the staff lines. The piece concludes with a double bar line at the end of the fifth staff.

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

6 10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for Quintus (part 2 of 5) in B-flat major, 4/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a single line. The second staff contains a repeat sign with first and second endings. The third staff continues the melody. The fourth staff contains another repeat sign with first and second endings. The fifth staff concludes the piece with a double bar line. Measure numbers 5, 6, 10, 15, 20, and 25 are indicated above the staves.

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20 25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

6
2

10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is in B-flat major. The score is divided into measures, with measure numbers 5, 6, 10, 15, 20, and 25 indicated. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.