

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The image shows a musical score for the piece 'Bona Speranza' by Vincenzo Ruffo. It is a single-staff piece in 4/2 time, written in the key of B-flat major (one flat). The score consists of five lines of music. The first line starts with a treble clef and a key signature of one flat. The second line has a measure rest followed by a repeat sign. The third line has a measure rest followed by a repeat sign. The fourth line has a measure rest followed by a repeat sign. The fifth line has a measure rest followed by a repeat sign. Measure numbers 5, 6, 10, 15, 20, and 25 are indicated above the staff. The piece ends with a double bar line.

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Quintus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

6

10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Altus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is in B-flat major. The score is divided into measures, with measure numbers 5, 6, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.