

# Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Cantus (part 1 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The image displays a musical score for the piece 'Bona Speranza' by Vincenzo Ruffo. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 25 measures, divided into five systems of five measures each. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). There are repeat signs with first and second endings in measures 10 and 20. The piece concludes with a double bar line at the end of the 25th measure.

# Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Quintus (part 2 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

6

10

15

20

25

# Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Quintus (part 2 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The musical score is written for Quintus (part 2 of 5) in B-flat major and 4/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a single line. The second staff contains a double bar line with repeat dots, indicating a first ending. The third staff continues the melody. The fourth staff contains another double bar line with repeat dots, indicating a second ending. The fifth staff concludes the piece with a final double bar line. Measure numbers 5, 6, 10, 15, 20, and 25 are marked above the staves to indicate the progression of the piece.

# Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Altus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Tenor (part 4 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

6/2

10

15

20

25

# Bona Speranza

Vincenzo Ruffo (c.1545-1602)

Bassus (part 5 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

6

10

15

20

25