

41. Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The image shows a musical score for a piece titled "41. Pavan" by Anthony Holborne. The score is written for a single voice part (Cantus) and is the first of five parts. It is in 4/4 time and consists of 25 measures. The key signature has one sharp (F#). The score is divided into five staves, each containing five measures. The first staff starts with a treble clef and a 4/4 time signature. The second staff has a sharp sign above the eighth measure. The third staff has a double bar line with repeat dots at the beginning of the fifth measure. The fourth staff has a double bar line with repeat dots at the beginning of the fifth measure. The fifth staff ends with a double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

41. Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

41. Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

41. Pavan

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

41. Pavan

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

41. Pavan

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25