

41. Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5
10
15
20
25

41. Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

The musical score consists of four staves of music in G clef, common time, and 2/4 time. The music is composed of eighth and sixteenth notes. Measure 5 starts with a dotted half note followed by a series of eighth and sixteenth notes. Measure 10 begins with a dotted half note. Measure 15 starts with a dotted half note. Measure 20 starts with a dotted half note. Measure 25 starts with a dotted half note.

41. Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

41. Pavan

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

The musical score for '41. Pavan' by Anthony Holborne, Quintus part 3 of 5, is presented in four staves of bassoon music. The score begins in common time with a key signature of one sharp. It quickly shifts to 3/2 time, then to 2/2 time, and finally back to 3/2 time. The music consists of eighth and sixteenth note patterns, with several measure rests and dynamic markings like 'p.' (piano). Measure numbers 1 through 25 are printed above the staves.

41. Pavan

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5



10



15



20



25



41. Pavan

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

The musical score consists of three staves of basso continuo music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure numbers 1, 10, 15, 20, and 25 are indicated above the staves. The music features a mix of eighth and sixteenth note patterns, with some measure endings indicated by double bar lines.