

La Bertozza

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 1

10

15 1

20

25 30

35

40

45

La Bertozza

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

La Bertozza

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into ten lines of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The music is written in a style characteristic of the early Baroque period, with a focus on rhythmic patterns and melodic lines. The score begins with a rest for the first measure, followed by a series of notes and rests that form a melodic line. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The piece concludes with a double bar line at the end of the tenth line.

La Bertozza

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of eight staves of music. Measure numbers are indicated above the notes: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line at the end of the eighth staff.