

L'Albergonia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 2 30 35 2 40 45

L'Albergonia

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'L'Albergonia' by Antonio Mortaro. The score is written in a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 4/4. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece concludes with a double bar line at the end of the 45th measure.

L'Albergona

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

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35

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45

L'Albergona

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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L'Albergonia

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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45

L'Albergonia

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Musical score for Bass (part 4 of 4) in 4/2 time, key of B-flat major. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.