

La Fachinetta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 1 10 15 20 25 30 35 40 45 50 55 60 65

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Fachinetta' from Antonio Mortaro's 'Primo libro de canzoni à 4'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a common time signature (C). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

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Tenore (part 3 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

La Fachinetta

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

4 5

10

15 20

25

2 30 1 35

40

45 3 50

55

60 65