

La Pera

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1

10

15

20

1

25

30

35

40

45

50

La Pera

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Pera' by Antonio Mortaro. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

La Pera

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece begins with a common time signature of C, which changes to 4/2 at measure 4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score concludes with a double bar line at measure 50.

La Pera

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5

10

15 2

20

25 30

35

40

45

50