

La Pera

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1 10

15

20 1

25

30

35

40

45

50

La Pera

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Pera' by Antonio Mortaro. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with occasional rests and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

La Pera

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece "La Pera" by Antonio Mortaro. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music consists of a series of measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the 50th measure.

La Pera

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written on a single staff in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The piece consists of 50 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 50th measure.

La Pera

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5

10

15 2

20

25 30

35

40

45

50