

La Morona

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2 10

2 15 1

20

25

30 35

40

45

50

55

La Morona

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for an Alto voice part, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C), which changes to 4/4 after the first few measures. The music is a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1

15

20

o = o

25

30

35

o = o

40

45

50

55

La Morona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

La Morona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

La Morona

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 4/4 time signature and a common time signature (C). The second staff has a common time signature (C) and a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves.