

La Morona

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2 10

2 15 1

20

25

30 35

40

45

50

55

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for Alto (part 2 of 4) in G minor, 4/2 time. It consists of 55 measures, divided into 11 systems of five measures each. The notation includes a treble clef with a one-line staff, a key signature of one flat (B-flat), and a time signature of 4/2. The score begins with a whole rest in the first measure. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective systems. The piece concludes with a double bar line in the final measure.

La Morona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2
5
10
15
20
25
30
35
40
45
50
55

La Morona

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 4/4 time signature and a common time signature 'C'. The second staff has a common time signature 'C' and a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves.