

# La Cornala

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score for 'La Cornala' consists of ten staves of music for four voices. The key signature is one sharp, and the time signature is common time (indicated by a '4'). Measure numbers are placed above the staves at various intervals. The voices are numbered 1, 2, 3, and 4, corresponding to the voices in the original print.

Measure numbers visible in the score:

- Staff 1: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70
- Staff 2: 1, 2, 1, 2
- Staff 3: 1, 2
- Staff 4: 1, 2