

La Cornala

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 1 15 1 20 2 25 30 1 35 2 40 45 50 55 60 65 1 70

La Cornala

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5
10
1
15
20
25
30
1
35
40
45
50
55
60

La Cornala: (alto)

2
65 70

A musical score for the alto part of 'La Cornala'. The score is written on a single staff with a treble clef. It begins at measure 65 and ends at measure 70. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes, with some beamed eighth notes in measure 68. The piece concludes with a double bar line at measure 70.

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Alto (part 2 of 4)

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5

10

1

15

20

25

30

35

40

45

50

55

60

65

70

La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30

35

40

45 1

50

55 1

60

La Cornala: (tenore)

2

65

70



La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30 35

40

45 1

50

55 1

60

65 70

La Cornala

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a 4/2 time signature. It consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings indicated by numbers 1 through 5 above the notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 3, 10, 3, 15, 1, 20, 2, 25, 4, 1, 30, 35, 2, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective measures. The piece concludes with a double bar line at the end of the 70th measure.