

La Cornala

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 1 15 1 20 25 2 30 1 35 2 40 45 50 55 1 60 65 1 70

La Cornala

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5
10
1
15
20
25
30
1
35
40
45
50
55
60

La Cornala: (alto)

2
65 70

A musical score for the instrument 'La Cornala' (alto). The score is written on a single staff with a treble clef. It begins at measure 65 and ends at measure 70. The music consists of a series of notes, including quarter notes, eighth notes, and a sixteenth-note triplet. There are several accidentals: a sharp sign before the second measure, a flat sign before the eighth measure, and another sharp sign before the ninth measure. The piece concludes with a double bar line at the end of measure 70.

La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30

35

40

45 1

50

55 1

60

La Cornala: (tenore)

2

65

70



La Cornala

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a 4/2 time signature. It consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings indicated by numbers 1-5 above the notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 3, 10, 3, 15, 1, 20, 2, 25, 4, 1, 30, 1, 35, 2, 40, 45, 1, 1, 50, 55, 1, 60, 65, and 70 marking the beginning of new measures or sections. The piece concludes with a double bar line at the end of the 70th measure.